

Opus 6 No 2

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Fernando Sor (1778-1839)

Standard tuning

♩ = 120

Andante Allegro

1/2B II -----|

S-Gt

mf

T
A
B

1/2B II -----|

T
A
B

1 2

1/2B II- 1/2B II r 1/2B II -----|

T
A
B

1/2B II -----|

T
A
B

17

2 3

1 2

T
A
B

4 5 5 7 7 4 3 4 5 2 0 0 4 3 4 5 2

0 0 2 2 1 4 2

0 0

0

Detailed description: This is a musical score for guitar. The top staff is a treble clef with a key signature of two sharps (F# and C#). It begins with a measure containing a treble clef, a key signature of two sharps, and the number 17. The first two notes are marked with fingerings 2 and 3. The melody consists of eighth notes and quarter notes. A first ending bracket labeled '1' covers measures 4 and 5, and a second ending bracket labeled '2' covers measures 6 and 7. The bottom staff is a guitar tablature with six lines. The notes are indicated by numbers 0-7 on the strings. The first ending is marked with a double bar line and a repeat sign. The second ending is also marked with a double bar line and a repeat sign.